

La primavera de Lucy

Bambuco

Arreglo para estudiantina

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Moderato ♩ = 122

Bandola I

Bandola II

Bandola III
(sexta cuerda en mi)

Tiple I

Tiple II

Guitarra I

Guitarra II

Contrabajo

Xilófono

Batería

pulsados

p cresc.

p cresc.

5

Band. I

Band. II

Band. III

Tpl. I

Guit. I

(pulsados)

mf

mf

mf

Detailed description: This system contains measures 5 through 8 of a musical score. The key signature has two flats. Band I, II, and III are marked with whole rests. Band II has a melodic phrase starting in measure 8, marked with an accent and *mf*. Tpl. I plays a pulsado accompaniment, indicated by a dashed line and the word "(pulsados)". The guitar (Guit. I) plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* for the guitar and a crescendo line for the trumpet.

A

Band. I

Band. II

Band. III

Tpl. I

Guit. I

Detailed description: This system contains measures 9 through 12, marked with a box 'A'. Band I and III are marked with whole rests. Band II has a melodic phrase. Tpl. I and Guit. I have more active parts. The guitar (Guit. I) plays a rhythmic pattern of eighth and sixteenth notes. The trumpet (Tpl. I) plays a melodic line. The woodwinds (Band II) play a melodic phrase. The dynamics are consistent with the previous system.

13

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

p

p

p

mf

mf

mf

pizz.

B

Band. I
mf

Band. II
mf

Band. III
mf

Tpl. I
[ritmo de bambuco]
(*mf*)

Tpl. II
[ritmo de bambuco]

Guit. I
(*mf*)

Guit. II

Cb.

Xil.

Bat.
mp

The musical score is for a piece titled "La primavera de Lucy: Bambuco". It is written for a large ensemble. The instruments listed on the left are Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Xil., and Bat. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The first measure is marked with a box containing the letter "B". The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and guitars, and *mp* (mezzo-piano) for the percussion. The Tpl. I and II parts are marked with "[ritmo de bambuco]". The percussion part (Bat.) starts with a *mp* dynamic. The score includes various musical notations such as notes, rests, and accidentals.

21

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

p

mp

p

p

C

div.

Band. I *p*

Band. II *mf*

Band. III *p*

Tpl. I *mf*

Tpl. II *(mf)*

Guit. I *(mf)*

Guit. II *(mf)*

Cb. *(mf)*

Xil. *mf*

Bat. *p*

29

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

unis.

(p)

p

(p)

p

A musical score for a piece titled 'La primavera de Lucy: Bambuco'. The score is for a large ensemble, including three woodwind bands (Band. I, II, III), two flutes (Tpl. I, II), two guitars (Guit. I, II), a double bass (Cb.), a xylophone (Xil.), and a baton (Bat.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the woodwind bands and flutes playing a melodic line, while the guitars and double bass provide a rhythmic accompaniment. The second measure continues the melodic development. The third measure features a change in the woodwind parts, with some instruments playing a more active line. The fourth measure concludes the section with a final chord and a baton stroke. Dynamics include piano (*p*) and a crescendo leading to a unified section (*unis.*).

D

The musical score is for a piece titled "La primavera de Lucy: Bambuco". It features a variety of instruments: three woodwind bands (I, II, III), two trumpets (I, II), two guitars (I, II), a tuba (Cb.), a xylophone (Xil.), and a baton (Bat.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwind bands and xylophone play a melodic line with triplets and slurs. The trumpets play a rhythmic pattern of eighth notes. The guitars play a rhythmic pattern of eighth notes. The tuba plays a rhythmic pattern of eighth notes. The baton plays a rhythmic pattern of eighth notes.

Band. I
 Band. II
 Band. III
 Tpl. I
 Tpl. II
 Guit. I
 Guit. II
 Cb.
 Xil.
 Bat.

37

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

41

E

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

f

f

mf

mf

A musical score for a piece titled 'La primavera de Lucy: Bambuco'. The score is for a large ensemble, including three woodwinds (Band I, II, III), two trumpets (Tpl. I, II), two guitars (Guit. I, II), a euphonium (Cb.), a xylophone (Xil.), and a battery (Bat.). The music is in 2/4 time and features a key signature of one flat. The score is divided into measures, with a repeat sign and a first ending bracket labeled 'E' at measure 41. Dynamics include fortissimo (f) and mezzo-forte (mf). The woodwinds and guitars play melodic lines, while the trumpets play harmonic support. The euphonium and xylophone provide a rhythmic foundation, and the battery plays a steady pulse.

45

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

mf

— La primavera de Lucy: Bambuco —

53

Band. I

Band. II

Band. III

Tpl. I

(brisa)

Tpl. II

(pizz.)

Guit. I

(pizz.)

Guit. II

Cb.

Xil.

Bat.

[illegible]

61

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

65 H

Band. I *p*

Band. II *p*

Band. III *p*

Tpl. I *mp*

Tpl. II *l.v.* *pp*

Guit. I *l.v.* *pp*

Guit. II *l.v.* *pp*

Cb. *l.v.* *mp dim.* *arco*

Xil. *p*

Bat. *l.v.*

The musical score is for a piece titled 'La primavera de Lucy: Bambuco'. It features ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Xil., and Bat. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 65, marked with a box containing the letter 'H'. The first two measures of the score show various instruments playing. Band. I, II, and III play melodic lines with accents and slurs, marked with a piano (*p*) dynamic. Tpl. I plays a melodic line marked *mp*. Tpl. II, Guit. I, and Guit. II play accompaniment, with Tpl. II and Guit. I marked *pp* and *l.v.* (left hand). Cb. plays a bass line marked *l.v.* and *mp dim.*, with an *arco* marking above the staff. Xil. plays a melodic line marked *p*. Bat. plays a rhythmic pattern marked *l.v.*. The score continues for four measures, with some instruments playing rests.

69

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

mp

mp

p

p

p

p

f

f

3

3

3

3

3

73

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

p

f

f

ppp

pp *cresc.*

77

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

p

p

p

p cresc.

p cresc.

p cresc.

f

f

cresc.

mp

mf

I

The musical score is arranged in a system of ten staves. The first three staves are for Band I, Band II, and Band III, each starting with a forte (*f*) dynamic. The next two staves are for Trumpet I and Trumpet II, also starting with *f*. The following two staves are for Guitar I and Guitar II, featuring a mix of eighth and sixteenth notes. The seventh staff is for the Double Bass (Cb.), marked with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The eighth staff is for the Xylophone (Xil.), starting with *f*. The ninth staff is for the Baton (Bat.), which includes rests and repeat signs. The score is divided into four measures by vertical bar lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Various musical notations are used, including slurs, accents, and triplets (indicated by a '3' over a group of notes in measures 3 and 4 of several staves).

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

[illegible]

89

Band. I

p *mp*

Band. II

mp

Band. III

p *mp*

Tpl. I

cresc.

Tpl. II

Guit. I

p

Guit. II

cresc.

Cb.

cresc.

Xil.

Bat.

p cresc.

93

J

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

f

f

f

f

mf

97

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

[illegible]

105

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

[illegible]

113

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

Detailed description: This musical score is for a piece titled 'La primavera de Lucy: Bambuco'. It is a multi-staff score for a large ensemble. The instruments listed on the left are Band I, Band II, Band III, Tpl. I (Trumpet I), Tpl. II (Trumpet II), Guit. I (Guitar I), Guit. II (Guitar II), Cb. (Tuba), Xil. (Xylophone), and Bat. (Drums). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. Band I, II, and III play a melodic line with triplets and slurs. Tpl. I and II play a rhythmic pattern with slurs. Guit. I and II play a rhythmic pattern with slurs. Cb. plays a rhythmic pattern with slurs. Xil. plays a melodic line with triplets and slurs. Bat. plays a rhythmic pattern with slurs.

117

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

M

The musical score is for a piece titled "La primavera de Lucy: Bambuco". It features a multi-staff arrangement with the following instruments and parts:

- Band. I, II, III:** Three woodwind or brass bands, each playing a melodic line with a dotted line indicating a phrase. They all reach a *ff* (fortissimo) dynamic at the end of the section.
- Tpl. I, II:** Two trumpet parts, each playing a melodic line with a dotted line indicating a phrase. They both reach a *ff* dynamic at the end.
- Guit. I, II:** Two guitar parts, each playing a rhythmic line with a dotted line indicating a phrase. They both reach a *ff* dynamic at the end.
- Cb.:** Euphonium part, playing a melodic line with a dotted line indicating a phrase. It reaches a *ff* dynamic at the end.
- Xil.:** Xylophone part, playing a melodic line with a dotted line indicating a phrase. It reaches a *ff* dynamic at the end.
- Bat.:** Battery part, playing a rhythmic line with a dotted line indicating a phrase. It reaches a *f* (forte) dynamic at the end.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo).

125

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.